

University of North Texas College of Merchandising, Hospitality, and Tourism Department of Hospitality and Tourism Management **CMHT 4750 Managing A Diverse Workforce**

Instructor Contact

Name: Luwis A. Mhlanga, Ph.D. Class Location: Canvas Class Meetings: Online Email: luwis.mhlanga@unt.edu **Pronouns:** He / Him / His **Office Location:** Gateway Center, 076 **Virtual Office Hours**: Thursday from 1:00 to 1:30 pm

<u>Textbook</u> (Required):	Harvey, C. & Allard, M.J. (2015) Understanding and managing diversity: readings, cases and exercises. <i>Sixth</i> <i>Edition, Upper Saddle River: Pearson.</i> <u>MAKE SURE YOU GET THIS EDITION OF THE</u> <u>TEXTBOOK!!</u>	Understanding and Managing Diversity
Required:	Harvard Business School Publishing Case Studies & Articles \$ 37.35 <u>https://hbsp.harvard.edu/import/1123187</u>	

Mission Statement:

The merchandising and hospitality management programs represent high-growth global industries with growing demands for highly skilled, technologically oriented employees. The mission of the College of Merchandising, Hospitality, and Tourism Management is to provide excellence in educational programs and research that result in national recognition as a leader in preparing professionals for careers in fashion, hospitality, tourism, and home furnishings industries.

Course Description:

Workforce diversity provides strength in the current global business environment. This course investigates the concepts, policies, and practices facing professionals in the global workplace. Effective workplace interactions result when personnel holds a global perspective that incorporates an appreciation and understanding of human diversity. Personnel who perceive themselves as global employees are critical to business success. Managing a diverse workforce requires working effectively with people who vary by nationality, ethnicity, culture, religion, gender, language, age, abilities, and unique personal characteristics. This diverse workforce may be employed in one locale, region, or nation, or it may span several countries or the world. CMHT 4750 Managing a Diverse Workforce is a core course for students in the College of Merchandising, Hospitality, and Tourism Management.

Hospitality & Tourism Management (HTM) Mission, Vision, and Program Learning Outcomes (Only for HTM Students):

HTM Mission

We educate the next generation of hospitality and tourism leaders who strive for excellence and embrace our diversity in a caring, innovative and empowering community.

HTM Vision

To be world-class in advancing innovative education, creating collaborative knowledge, and transforming future hospitality and tourism leaders.

HTM Program Learning Outcomes

PLO1: Students will develop appropriate strategies for reaching their career goals in the global hospitality and tourism fields.

PLO2: Students will develop analytical and quantitative skills enhanced by information technology to support smart business decisions in the Hospitality and Tourism Industry.

PLO3: Students will integrate hospitality and tourism business principles and current trends to lead in diverse, collaborative, and global environments.

PLO4: Students will apply innovative and imaginative methods to Hospitality and Tourism businesses utilizing ethical and sustainable practices.

PLO5: Students will demonstrate effective and efficient communication skills in all settings.

Course Objectives:

The objectives of this course are to:

- Analyze global implications for human relations and workforce productivity PLO3
- Increase understanding of multicultural issues PLO3
- Analyze the differences in communication techniques, work styles, and positive methods of motivation between the different generations in the workplace PLO5
- Assess workplace diversity as it relates to working effectively with people who vary by nationality, ethnicity, culture, religion, gender, language, age, abilities, and unique personal characteristics PLO3
- Develop an understanding of privilege and its effect on the workplace PLO3
- Practice employee problem-solving skills that are appropriate in a diverse workforce PLO3
- Develop methods for recognizing and reducing prejudice and stereotyping PLO3
- Recognize gender/family issues such as dual careers, childcare, elder care, flexible schedules, time management, and stereotypes PLO1
- Develop an awareness of sexual harassment issues in the workplace and demonstrate managerial techniques for creating a work environment free from harassment PLO3
- Develop techniques for conflict resolution PLO5
- Create a corporate culture that values workforce diversity PLO3
- Recognize the importance of religion and culture in today's workplace PLO3

Course Procedures:

The biggest challenge for 100% online courses is to meet the deadline. Do Not wait until the last minute and do your best to work ahead of time!

- During this short, intense winter session course, multiple assignments, discussion boards, and exams will be due every day. Try your best to work ahead of time.
- Syllabus: This syllabus is <u>YOUR MAIN SOURCE</u> for due dates, teaching modules, textbook readings, and assignments. Any changes to the syllabus will be made through Canvas on the Homepage and in an announcement. Due dates can be found on the course outline (pages 7 ~ 10). Place alerts on your smartphone to remind you of due dates.

• Policy on Written Work:

- Set your phones, computers, /calendars to alert you of all due dates. There is no excuse for missing a due date with today's technology so use it!
- Assignments are due as assigned, and something is due every day for this winter session.
- Assignments must be thorough. Remember, this is a senior-level, core course, and you will be graded on that basis.
- All grading of work will be influenced by neatness, spelling, grammar, form, and your level of professionalism. These skills are critical in today's workforce.
- Getting Started Quiz: You must complete this quiz in Canvas before being allowed to proceed to the first learning module. It is worth 25 points.
- Assignments:
 - All assignments/discussion boards MUST be submitted through Canvas.
 - <u>All assignments/discussion boards are due by 11:59 pm on the designated due date</u>.
 - All assignments and discussion boards are available from early in the semester to allow you to work ahead of time. Please take advantage of this opportunity.
 - Late assignments/discussion boards will NOT be accepted except in emergencies. To successfully complete this class with a passing grade (A, B, or C), please make every effort to complete work on time. All assignments and discussion boards will be available ahead of time. There are two exceptions to this policy on late submissions:

Discussion Boards – There will be five Discussion Boards. You will submit an initial post, and then you will respond to Discussion Board (DB) postings by your classmates. A minimum of <u>one</u> classmate with whom to respond.

- Regular, timely participation in all Discussion Board sessions is required. Your instructor will know if you waited to post until the very last minute. The stronger your posts, the better your score will be.
- Submit your initial post early so that your classmates will have sufficient time to respond. Your **initial post** must be at least **250 words** and is due no later than 11:59 pm on the designated due date.

- <u>A minimum of one **response** to your classmates' posts are necessary for each DB. Each</u> <u>response post must be at least **250 words**</u>. Late posts will not be accepted. Late is late!
- A minimum of **five points** will be deducted if you do not respond to your classmates' posts (Discussion Board)
- Answers should demonstrate critical, thoughtful analysis and reflection, as well as professional writing skills. Remember, this is a senior-level core course, and you will be graded on that basis.
- The use of scholarly sources, as well as current newspapers and magazines containing diversity-related issues should be incorporated into your discussions and analysis.
- Be creative in your posts. Ask questions, give personal examples, cite sources other than your textbook, and be insightful in your reflections.
- Your instructor will determine your final DB score.
- Remember, grammar and spelling will influence your grade, as you are a senior and these skills are critical.
- Module Exams & Case Studies: These end-of-module exams will cover all material presented in online readings, class activities, assignments, Discussion Boards, PowerPoint presentations, textbook reading assignments, websites, films, online games, and other indicated sources. The exams are timed (75 minutes). You will not be allowed to revisit questions ("back-tracking"). Make sure you save each answer as it is completed. Check your syllabus for dates and times for the Module Exams and note them on your calendar.
- **Course decorum:** It is important that you remain professional and polite in all communications with your instructor and classmates. Please do not send messages or emails to the entire class this will bog down the system and delay the instructor's response. Rude or inappropriate messages or other contacts or commentary have no place in the professional environment and may be forwarded to the Department Chair, appropriate Dean, and/or the Dean of Students.

Class Participation:

Due to the interactive nature of this course, virtual participation and attendance are critical to the success of each student. Therefore, your virtual attendance will be regularly monitored throughout the winter semester through the Canvas Tracking System (Performance Dashboard).

Active participation in online class discussions and activities is expected in order to demonstrate the achievement of course objectives. Students are responsible for all information, announcements, changes in schedules, etc., which are covered in the course.

Netiquette:

All work, including messages, assignments, and Discussion Boards must abide by "netiquette" rules. Professional and appropriate language, grammar, spelling, and syntax must be used in all communications. Be respectful to your classmates and instructor. **Do not use "texting-style" writing at any time (such as not capitalizing proper nouns)**. Some of you may choose to do some of your work on a Smartphone or iPad. The same stringent standards apply, so make sure you check and recheck your work before hitting the "Send" button.

ADA Statement:

If you have a disability for which you will require accommodation under the terms of the Americans with Disabilities Act or Section 504 of the Rehabilitation Act of 1973, please

• discuss your needs with the instructor during the virtual office hours, or

• present your request in a document as provided by UNT's Office of Disability

Accommodation (go to <u>https://disability.unt.edu/for</u> further information).

The College of Merchandising, Hospitality and Tourism Management cooperates with the Office of Disability Accommodation to make reasonable accommodations for qualified students with disabilities. If you have not registered with the ODA, we encourage you to do so. Please present your written Accommodation Request to the instructor on or before the 5th class day.

Academic Dishonesty - DO NOT BE A CHEATER!

Cheating, in any form, will result in an automatic grade of "F" for this course, the removal of the student from the course, and a full report sent to the Office of the Dean of Students. Copying of tests or assignments as well as plagiarism of material from notes, books, Internet sources, and research articles is cheating and will not be tolerated. Anyone practicing academic dishonesty will receive a grade of zero for the test/assignment and will be subject to University of North Texas disciplinary procedures. Academic Dishonesty includes:

- The use of notes during an examination, looking at another student's examination answers, copying online exam questions, working with another student to take an online quiz or exam, allowing another student to look at your own examination answers, or requesting or passing of information during an examination.
- Plagiarism in all forms (to take and use another person's writings or ideas or inventions as one's own), including the internet. *Turnitin* will be used for written assignments to identify the use of plagiarism.
- Copying of projects, papers, or assignments.
- Using a project or assignment from a previous or current class toward fulfilling the requirements of this course.

Please do not cheat! This **zero-tolerance policy** is intended to protect the honest student from unfair competition with any unscrupulous individual who might attempt to gain an advantage through cheating. Students who become aware of suspicious activities on the part of others are asked to promptly notify the instructor so that immediate corrective action can be taken.

Concluding Remarks:

This document by no means addresses all details applicable to this course and will be modified via Canvas Announcements or a banner on the Homepage. If you have unanswered questions, please ask. The instructor reserves the right to revise the syllabus, class schedule, and list of course requirements when they will benefit from achieving course goals and objectives.

Coursework will be evaluated on the following criteria.

Course Requirement	Due Date	Point Value	Points Earned
Getting Started Quiz	Due Tuesday, December 19th by 11:59 PM	25	
Student Introductions	Due Wednesday, December 20th by 11:59 PM	15	
Exam #1 (Covers Module 1)	Open from Thursday, December 21 st at Noon until Saturday, December 23 rd at 11:59 PM	100	
Exam #2 (Covers Module 2)	Open from Wednesday, December 27 th at Noon until Friday, December 29 th at 11:59 PM	100	
Case Study from Harvard Business School Publishing: Humor or Harassment?	Open from Friday, December 29 th at Noon until Saturday, December 30 th at 11:59 PM	100	
Case Study from Harvard Business School Publishing: Marlow Construction (A) Dan Marlow, Founder, and President	Open from Wednesday, January 3 rd at Noon until Friday, January 5 ^h at 11:59 PM	100	
Case Study from Harvard Business School Publishing: Dolce & Gabbana: Racism, Stereotype, or Being Funny	Open from Wednesday, January 9 th , at Noon until Friday, January 12 th at 11:59 PM The Final Case Study will not be reopened. No exceptions will be made.	100	
5 Discussion Boards & Articles from Harvard Business School (20 points each)	As scheduled in Syllabus	100	
2 Assignments (60 points each)	As scheduled in Syllabus	120	
TOTAL POINTS		760	

Course Requirements:

Date	Course Objectives	Topics	Assignment***Check Homepage and Assignments Tool Frequently
	MODULE 1	I – UNDERSTANDING INDIVIDUAL PERSPE	ECTIVES OF DIVERSITY
Dec. 18- Dec. 20		Getting Started QuizStudent Introduction	Getting Started QuizDue: December 19 th Student Introduction Due: December 20 th
Dec. 18- Dec. 22	1, 2, 11	 Body Ritual among the Nacirema Increasing Multicultural Understanding: Uncovering Stereotypes White Privilege and Male Privilege: A Personal Account of Coming to See Correspondences Through Work in Women's Studies The Emotional Connection of Distinguishing Differences and Conflict Exploring Diversity in Your Organization The Pitney Bowes Case: A Legacy of Diversity Management Integrative Questions for Section I 	Read pages 1-55 Assignment # 1: Difference adConflict Due Friday, December 22 nd Discussion Board # 1 Nacirema • Initial post-Due Wednesday, December 20 th • Responses Due Friday, December 22 nd
Dec. 21- Dec. 23		EXAM # 1 (Covers Module 1)	Open from Thursday, December 21 st at Noon until Saturday, December 23 rd at 11:59 PM
	MODUL	E 2 – UNDERSTANDING THE PRIMARY DIMEN RACE AND ETHNICITY	SIONS OF DIVERSITY:
Dec. 24- Dec. 28		 Introduction Being an Only: A Field Assignment Thriving in a Multicultural Classroom Since We Elected an African American President Twice, Is Racism Still an Issue in America? Immigration Patterns: The Transition Process The Coca-Cola Company: Then and Now Jane Elliott study – "The Eye of the Storm"(Video on Canvas) Deborah Tannen's video – "He said, She Said" 	Read pages 56 - 107 Assignment # 2: Jane Elliot's "Eye of the Storm" video Due Thursday, December 28 th Discussion Board # 2 Is Racism Still an Issue in America? •Initial post-Due Wednesday, December 27 th • Responses Due Thursday, December 28 th

CMHT 4750

Dec. 26- Dec. 27		EXAM # 2 (Covers Module 2)	Open from Thursday, December 28 th at Noon until Saturday, December 30 th at 11:59 pm
		UNDERSTANDING THE PRIMARY DIMENS XUAL ORIENTATION, AND PHYSICAL ANI	
Jan. 2- Jan. 29	1,2,3,4	 Read pages 108 – 176. Introduction How Old Should You Be to Drive a Bus? Exploring Ageism Generational Diversity in the Workplace ADA Act Exploring the Gender Gap: What are the Issues? When Women Do Lead: Gender Bias 2013 Style The Paradox of Male Privilege: Toward a Gender Democracy & Democratic Manhood Sorting Through Lesbian, Gay, Bisexual, and Transgender Issues in the American Workplace Is this Sexual Harassment? Musical Chairs Professor on Wheels: A Case of Disability and Diversity The Cracker Barrel Restaurants 	Assignment #3 Case Study: From Harvard Business School Humor or Harassment? Due Saturday, December 30 th Discussion Board # 3: Articles from Harvard Business School Is it OK to get paid more for being lucky? Sexual harassment is pervasive in the restaurant industry. Here's what needs to change •Initial post-Due Wednesday,December 27 th • Response Due Friday, December 29 th
Dec. 29- Dec. 30		Case Study I: From Harvard Business School: Humor or Harassment?	Open from Friday, December 29 th at Noon until Saturday, December 30 th at 11:59PM
		DERSTANDING THE SECONDARY DIMENS GION, APPEARANCE, WEIGHT, LANGUAG MILITARY EXPERIENCE	
Jan. 3 – Jan. 5	1,2,3,4	 Read pages 177 – 258. Introduction Does Social Class Make a Difference Social Class: The Fiction of America Meritocracy Religion in the U.S. Workplace Understanding Intercultural Communication in Today's Global Environment Communicating with a Global Call Center The Culture of the U.S. Air Force and Its Impact on a Mobile Training Team Case Fighting for Equal Opportunity: Women's Changing Roles in the U.S. Military 	Assignment # 4: From Harvard Business School Case Study: Marlow Construction (A) Dan Marlow, Founder, and President. Due Friday, January 5 th Discussion Board # 4: Articles from Harvard Business School What's the best way to communicate on a

Syllabus

	 Choosing the Board: Charting the Course with Competing Priorities Appearance and Weight: Discrimination in the Workplace 	 Global Team? When mentorship crosses cultures, both sides learn. Initial post-Due Wednesday, January 3rd Responses Due Thursday, January 4th
Jan. 3- Jan. 5	Case Study II: From Harvard Business School Case Study: Marlow Construction (A) Dan Marlow, Founder, and President	Open from Wednesday, January 3 rd at Noon until Friday, January 5 th at 11:59 PM
MODULE 5	– MANAGING DIVERSITY IN TERMS OF THE ET MARKETING ISSUES	'HICAL, LEGAL, MEDIA, AND
Jan. 9- Jan. 12	 Introduction The Ethics of Workplace Diversity Ethics and Diversity: Legal Application in theWorkplace How Canada Promotes Workplace Diversity 	Read pages 259-323
Jan. 10- Jan 12	 A Report in the Current Health of the Media Exercises in the Media Diversity New Business Opportunities: Changing Consumer Markets Points of Law: The Bar Exam Chick-fil-A and the Media 	 Assignment #5 From Harvard Business School Case Study: Dolce & Gabbana: Racism, Stereotype, or Being Funny? Due Friday, January 12th Discussion Board # 5: Articles from Harvard Business School Article: When Mentorship Crosses Culture, Both Sides Learn Article: Survey: What Diversity and Inclusion Policies Do Employees Actual Want? Initial post-Due Tuesday, January 9^h
Jan. 10- Jan. 12	Case Study III: From Harvard Business School Case Study: Dolce & Gabbana: Racism, Stereotype, or Being Funny?	•Responses Due Wednesday, January 10 th . Open from Thursday, January 11 th at Noon until Friday, January 12 th at 11:59 PM

Grades will not be curved.

Please do not ask for special provisions, as they will not be granted.

Assignment	Points Possible
Getting Started Quiz	25 points
Student Introductions	15 points
2 Assignments @ 60 points ea.	120 points
2 Exams + 3 Case Studies @ 100 points ea.	500 points
 Participation 5 Discussion Forums @ 20 points ea. 	100 points
Total Points Possible	760 points

Grading:

Include the grading scale (A-F) along with the point totals/percentages you will use to calculate the finalgrade. For example:

A = 90% - 100%B = 80% - 89%C = 70% - 79%D = 60% - 69%F = 50% - 59%

Note: Important! CMHT majors must earn a grade of C or above in each Merchandising, Hospitality and Tourism Management (CMHT) course completed in residence or transferred to UNT. All prerequisite courses must have an earned gradeof C before progressing to the next level.

Course Evaluation:

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve he quality of student experiences in the course.

Course Policies:

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time-sensitive assessment activity, the instructor will extend the time windows and providean appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk:

<u>helpdesk@unt.edu</u> or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Assignment Policy:

Assignments must be submitted via Canvas. Assignments will NOT be accepted after the submissiondate, and subsequently, a score of "0" points will be recorded for the missed assignment. All assignments/discussion boards are due by 11:59 pm on the designated due date.

Exam Policy:

Exams may include objective and subjective questions. Examples of objective items include multiple choice, true/false, fill in the blank, and problems. Examples of subjective questions include short answers, essays, and case study analyses. All exams are administered online. All exams will cover all material presented in online course contents, practice self-tests, graded quizzes, paper assignments, Discussion Boards, and other indicated sources. Make-ups for exams and the final exam are given only in unforeseeable and well-documented scenarios:

Instructor Responsibilities and Feedback:

- Helping students grow and learn
- Providing clear instructions for projects and assessments
- Answering questions about assignments
- Identifying additional resources as necessary
- Providing grading rubrics
- Reviewing and updating course content
- Responding to students' emails and providing assignment feedback in a timely manner

Late Work:

Late assignments/discussion boards will NOT be accepted! There are two exceptions to this policy on late submissions: Illness with a doctor's release, or Death of an immediate family member with verification. The Dean of Students will need to verify.

Attendance Policy:

The time spent logged on to Canvas will be monitored. Students are expected to log on to the class at least twice a week as there will be frequent messages from the instructor or fellow students. In addition, the teacher reserves the right to drop students who are not contributing regularly within theonline venue.

Syllabus Change Policy:

The instructor reserves the right to revise this syllabus, class schedule, and list of course requirements when he/she deems such revisions will benefit the achievement of course goals and objectives. Changeswill be announced on Canvas. **UNT Policies:**

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Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and

sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation].

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to the faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as

early as possible in the semester to avoid any delay in implementation. Note that students must obtain anew letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the <u>ODA website</u> (<u>https://disability.unt.edu/</u>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employmentpolicies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual records; however, information about students' records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family EducationalRights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students'

Syllabus

opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forumat UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's <u>Code of Student Conduct</u> (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students access point for business and academic services at UNT is located at: <u>my.unt.edu</u>. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail <u>Eagle Connect</u> (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link.Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the <u>SPOT website</u> (http://spot.unt.edu/) or email <u>spot@unt.edu</u>.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basisof sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at <u>SurvivorAdvocate@unt.edu</u> or by calling the Dean ofStudents Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at <u>oeo@unt.edu</u> or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the <u>Electronic Code of Federal Regulations website</u>

(http://www.ecfr.gov/). Thespecific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward thefull course of study requirement if the class is taken on-line or through distance education and does notrequire the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- Submit a written request to the instructor for an on-campus experiential component within oneweek of the start of the course.
- Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that youmay use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about hisor her need to participate in an on-campus experiential component for this course, s/he should contact UNT International Student and Scholar Services Office (telephone 940-565-2195 or email <u>internationaladvising@unt.edu</u>) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled indistance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See <u>UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance</u> <u>EducationCourses</u> (https://policy.unt.edu/policy/07-002).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and

emailpostings) he or she creates within a class and the University is not entitled to use any student work

without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or departmentusing the work must obtain the student's written permission. Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

- No permission is needed from a student for his or her image or voice to be transmitted live viavideoconference or streaming media, but all students should be informed when courses are tobe conducted using either method of delivery.
- In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
- Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will beavailable to them for study purposes.

Academic Support & Student Services:

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn tothat wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

• Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-

Syllabus

and-wellness-center)

- <u>Counseling and Testing Services</u> (https://studentaffairs.unt.edu/counseling-and-testing-services)
- <u>UNT Care Team</u> (https://studentaffairs.unt.edu/care)
- <u>UNT Psychiatric Services</u> (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- <u>Individual Counseling</u> (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT

- UNT Records
- <u>UNT ID Card</u>
- UNT Email Address
- Legal Name

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to makethis option accessible to UNT community members.

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like yourname, and can be shared with a name when making an introduction, both virtually and inperson. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can <u>add your pronouns to your Canvas account</u> so that they follow your name when posting todiscussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important?
- <u>How do I use pronouns?</u>
- <u>How do I share my pronouns?</u>
- How do I ask for another person's pronouns?
- How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services

- <u>Registrar</u> (https://registrar.unt.edu/registration)
- <u>Financial Aid</u> (https://financialaid.unt.edu/)
- <u>Student Legal Services</u> (https://studentaffairs.unt.edu/student-legal-services)
- <u>Career Center</u> (https://studentaffairs.unt.edu/career-center)
- <u>Multicultural Center</u> (https://edo.unt.edu/multicultural-center)
- <u>Counseling and Testing Services</u> (https://studentaffairs.unt.edu/counseling-and-testing-services)
- <u>Pride Alliance</u> (https://edo.unt.edu/pridealliance)

• <u>UNT Food Pantry</u> (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- <u>Academic Resource Center</u> (https://clear.unt.edu/canvas/student-resources)
- <u>Academic Success Center</u> (https://success.unt.edu/asc)
- <u>UNT Libraries</u> (<u>https://library.unt.edu/</u>)
- <u>Writing Lab</u> (<u>http://writingcenter.unt.edu/</u>)